

Belcanto

Abend 2003

Kultureller
Arbeitskreis
Dorfen

1. Teil

Rossini und Donizetti



Rossini

Barbier von Sevilla:

**«Largo al factotum»
Leonard Warren, 1945**



Rossini

Armida

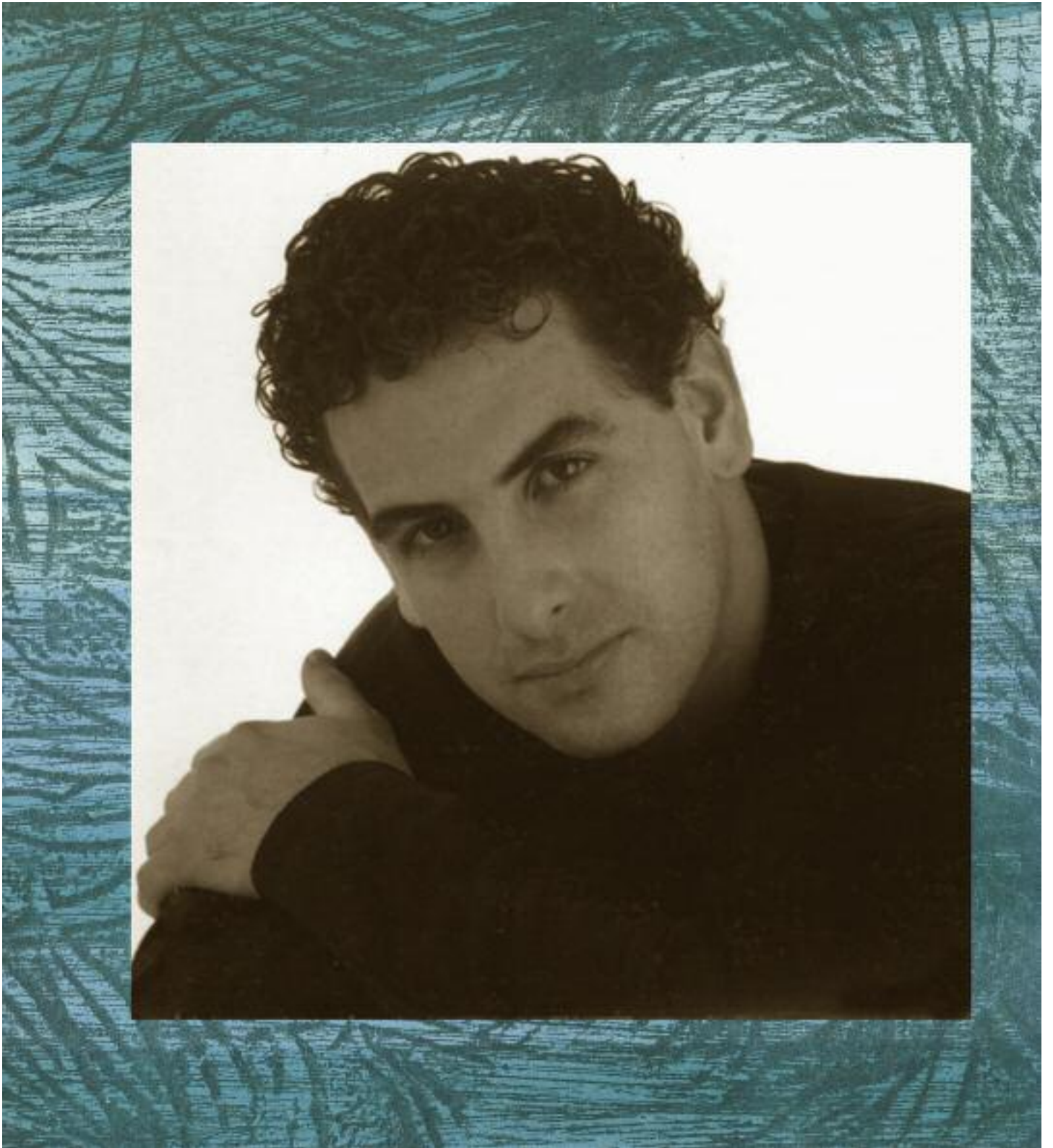
**«d'amore al dolce impero»
Maria Callas, 1954**



Rossini

Barbier von Sevilla

**«Contro un cor»
Conchita Supervia, 1928**



Donizetti

Don Pasquale:

«Com e gentil»

Juon Diego Flores, 2003

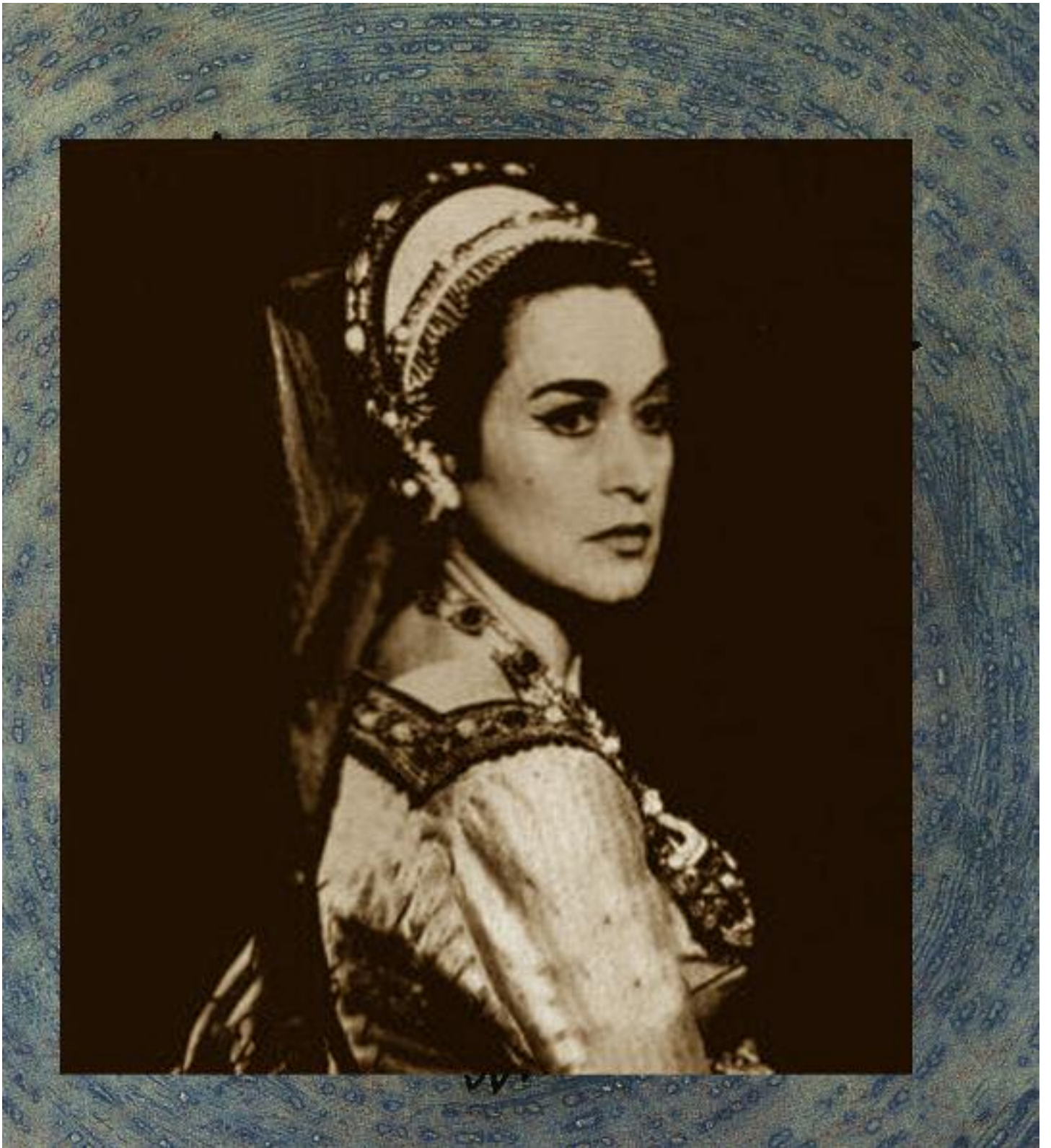


Donizetti

Maria Stuarda

«Figlia impero di Bolena»

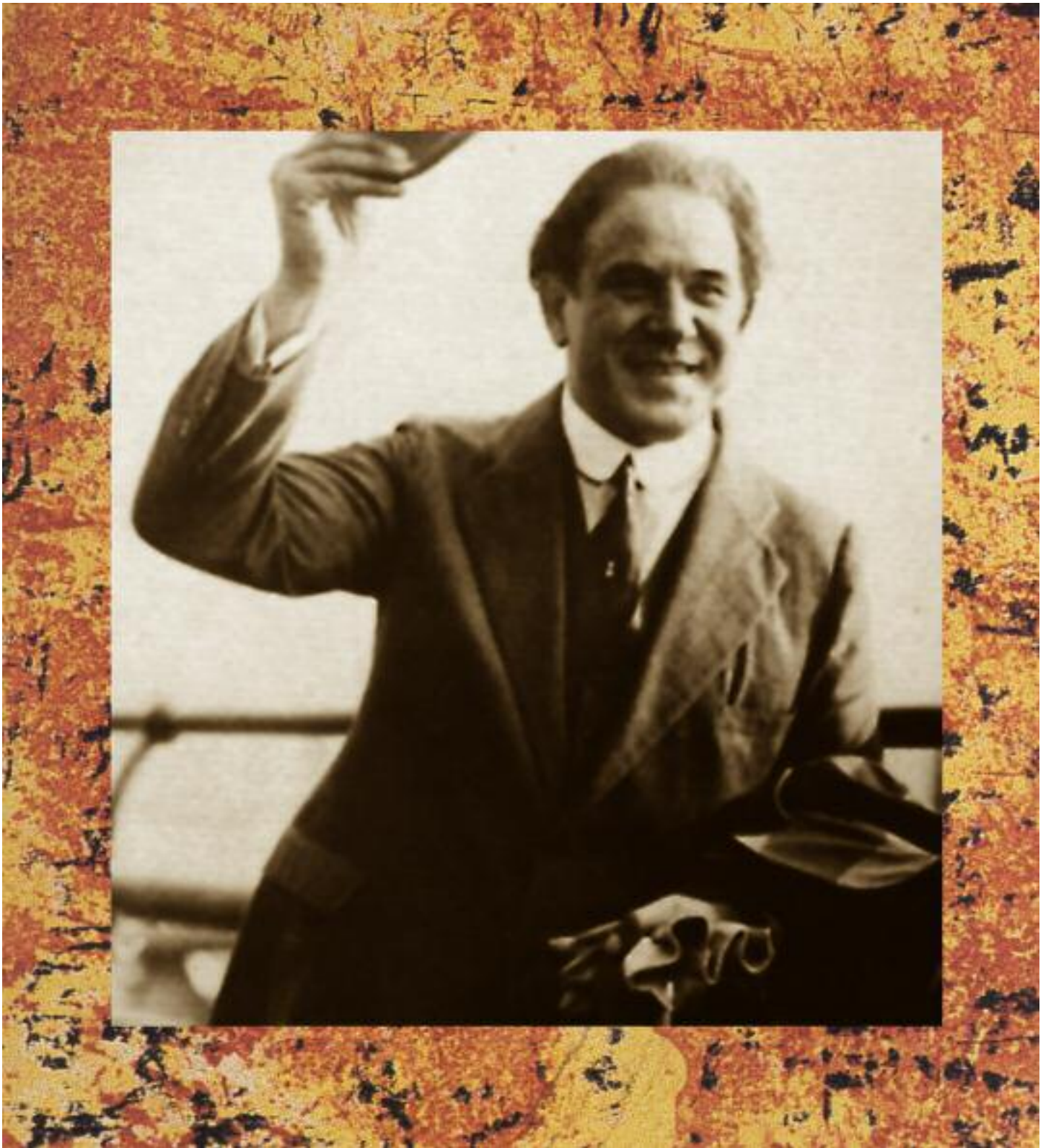
Leyla Gencer, 1967



Donizetti

Anna Bolena

**«Come innocente giovane»
Leyla Gencer, 1958**

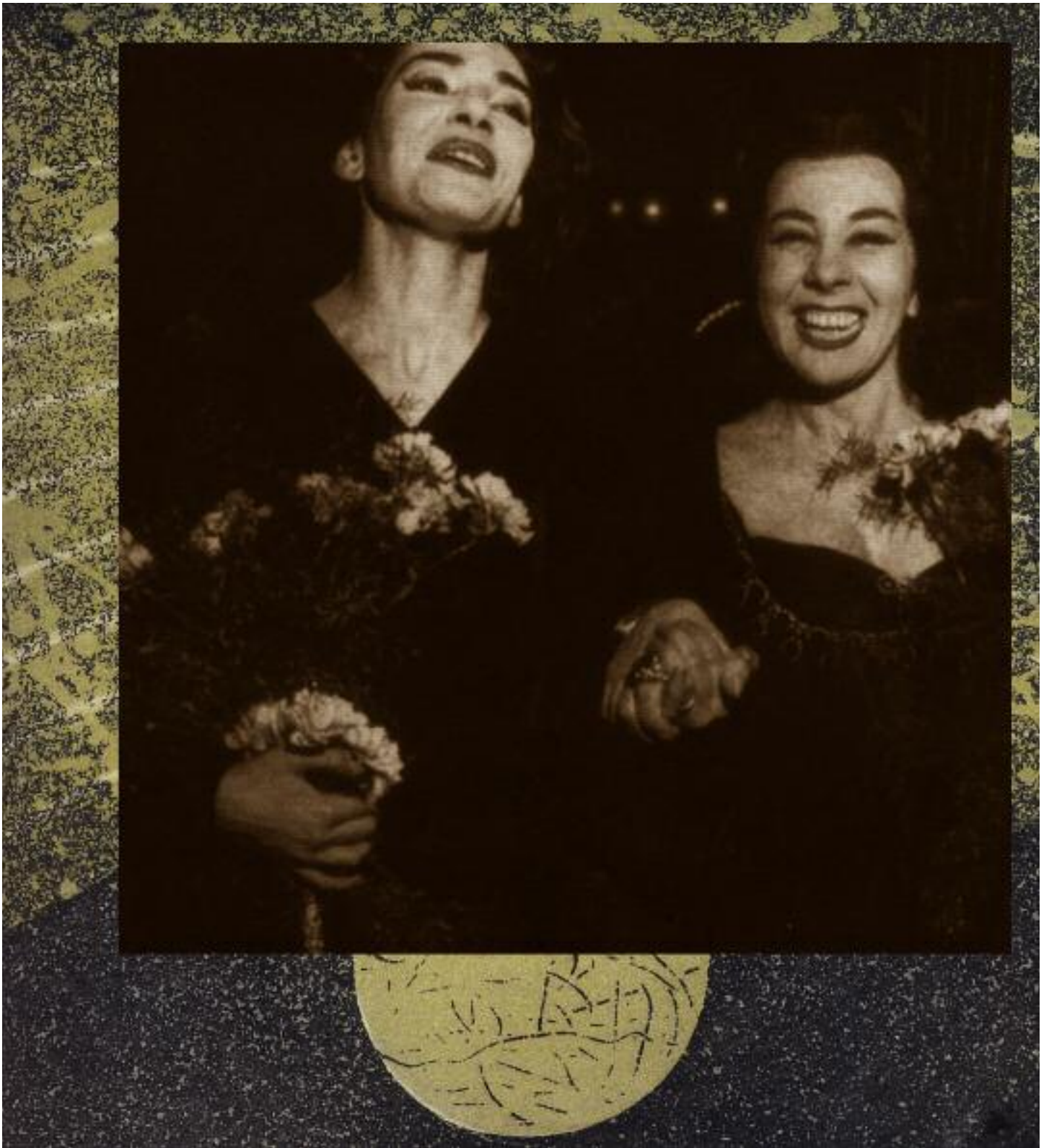


Donizetti

La Favorita

«Vien, Leonore, a piedi tuoi»

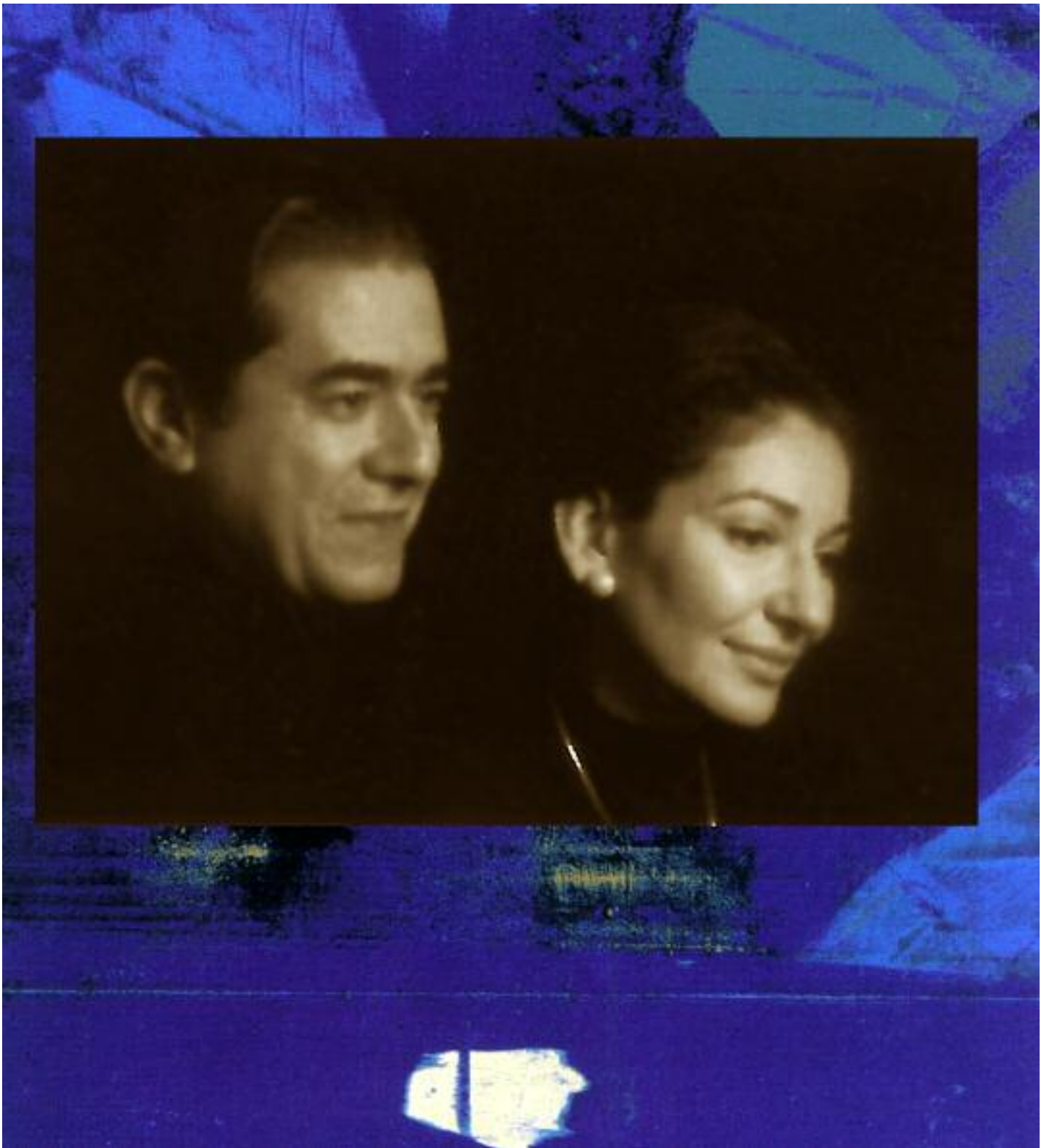
Titta Ruffo, 1912



Donizetti

Anna Bolena

**«Dio che mi vedi in core»
Maria Callas, Giuletta Simionata, 1957**



Donizetti

Lucia di Lammermoor

**«Sulla tomba che rinsorra», Ende 1. Akt
Maria Callas, Giuseppe di Stefano**

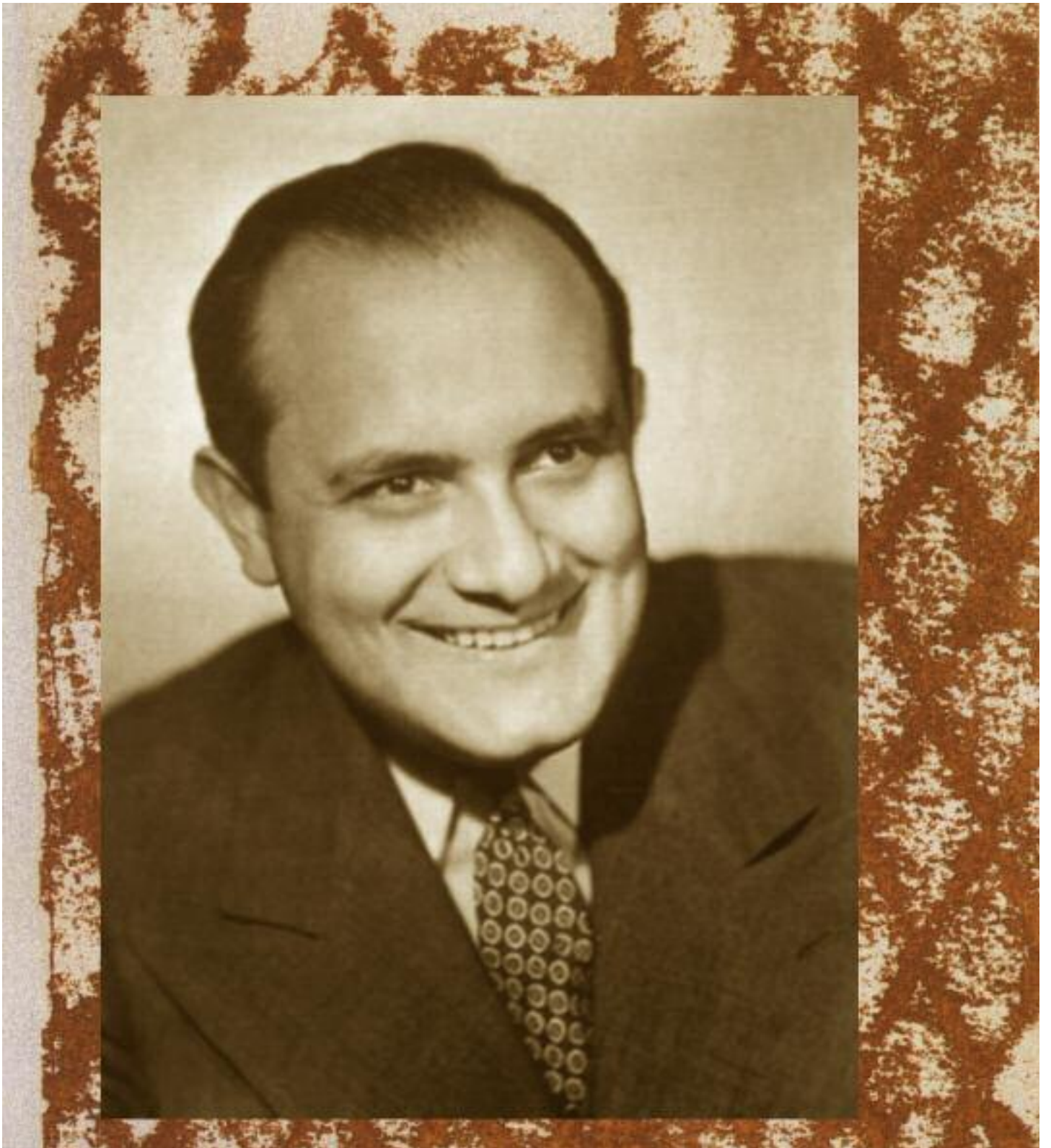
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2. Teil

Leoncavallo - Verdi - Puccini



Leoncavallo

Bajazzo

«Si può?»

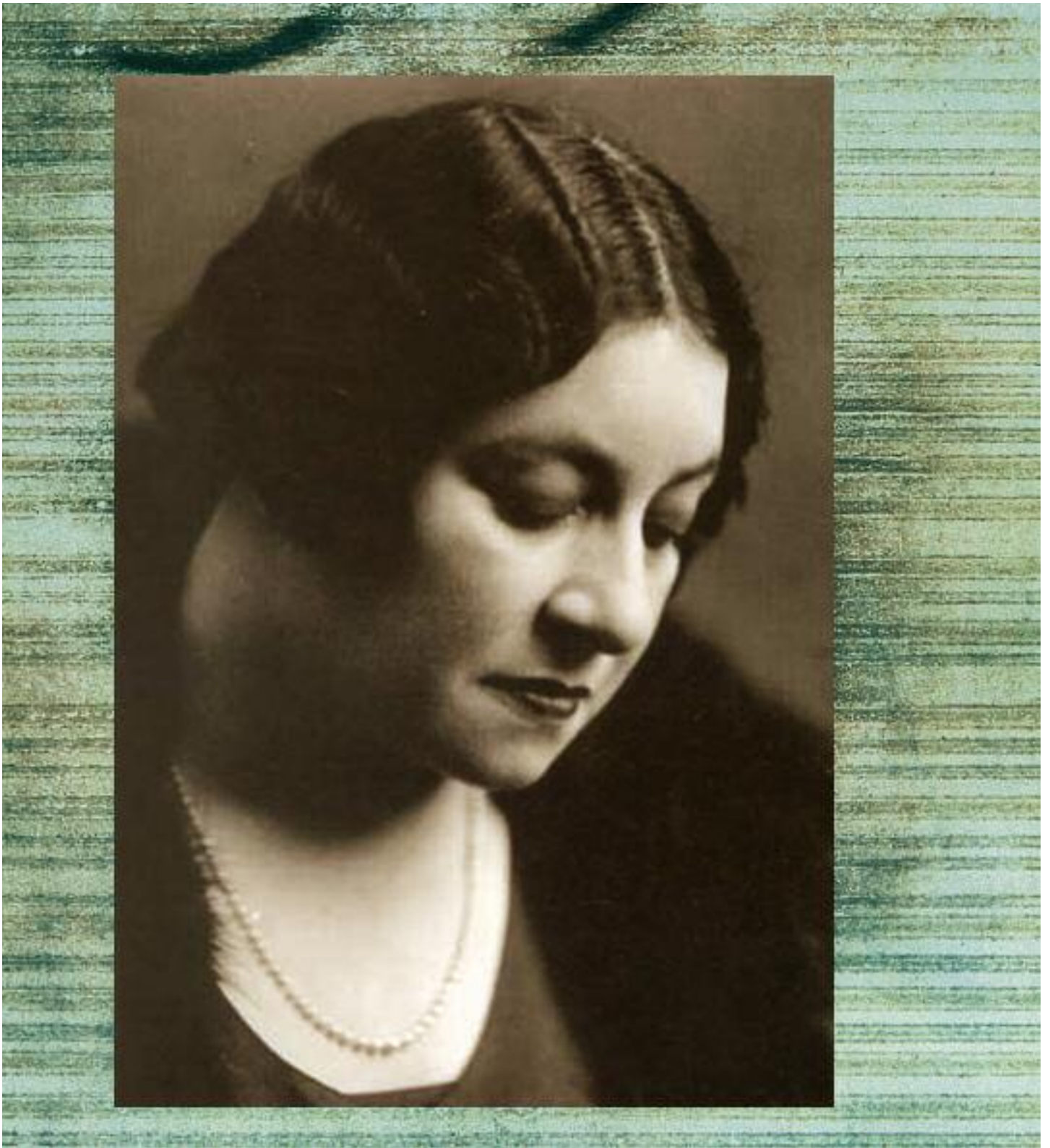
Leonard Warren, 1946



Leoncavallo

Bajazzo

**«Vesti la giubba»
Jussi Björling, 1953**



Verdi

Maskenball

**«Ma dall' arido stelo divulsa»
Giannina Arangi Lombardi, 1933**



Verdi

Maskenball

«Eri tu»

Leonard Warren, 1945



Verdi

Maskenball

«La rivedra neil' estasi»

«Su, profetessa»

Carlo Bergonzi, 1962

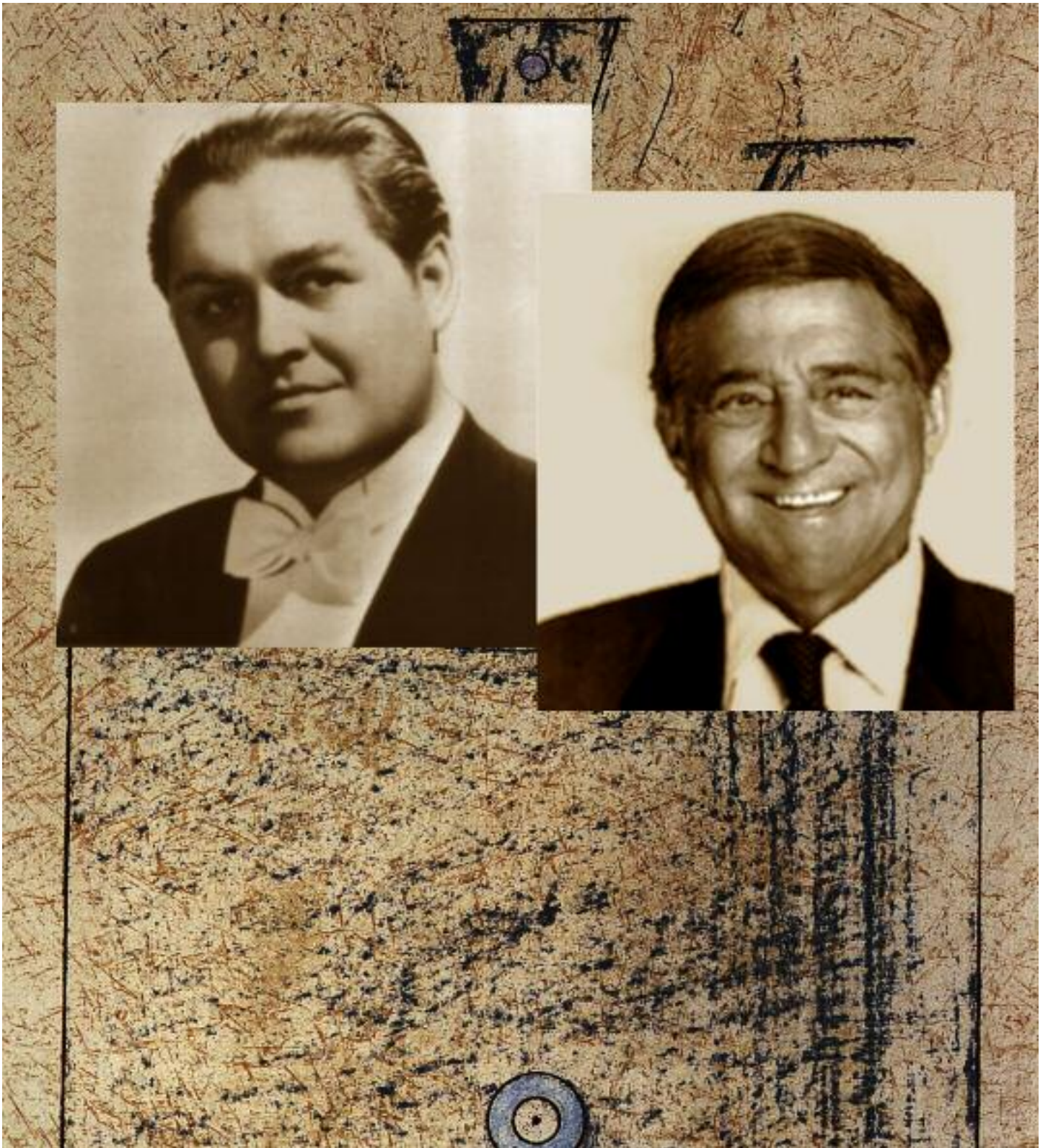


Verdi

Aida

«Ritorna vincitor»

Giannina Arangi Lombardi, 1928



Puccini

La Boheme

**«O Mimi, tu piu non tormi»
Jussi Björling, Robert Merril, 1956**

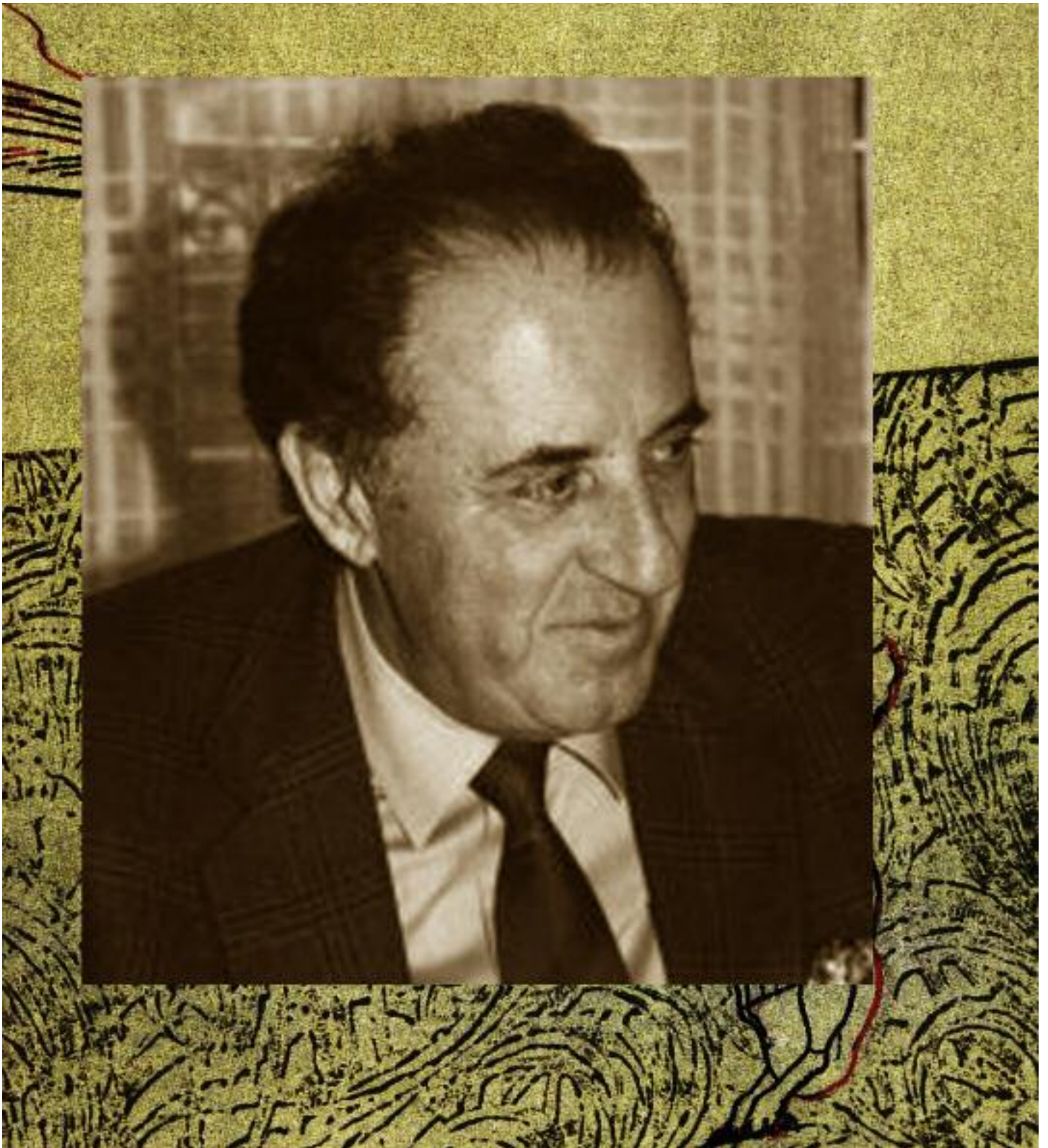


Puccini

Tosca

«Vissi d'arte»

Giannina Arangi Lombardi



Puccini

La Boheme

«Che gelida manina»

Carlo Bergonzi



Puccini

Madama Butterfly

**«Vogliatemi bene, un bene piccolino»
Maria Callas, Nicolai Gedda, 1955**